

CUT TO THE QUICK: JULIAN KESTREL #1

Nicol Lefevre

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Julian Kestrel is the walking definition of a Regency-era dandy. He cares about little beyond the perfection of his tailoring, he lives for the bon mot, and his life.

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I'd be interested in seeing what other readers think about. It seems Hugh's fiancée, a young woman by the name of Maud Craddock is the daughter of a wealthy cit who has some hold over the Fontclairs and is forcing the marriage.

A secondary character makes observations about Julian and the reasons for his BUT then Lo, the last two pages revealed that one final layer of intrigue! Julian Kestrel, the dandy detective of Regency London, is most decidedly a man of the world and, through his valet, Dipper, reformed Cockney pickpocket, is not without ties to the underworld. Please reply in the comments if you feel to.

Without modern detective tools, the people involved in solving the mystery Kestrel is an intriguing character, one who presents himself as the prototypical dandy, but is so much more than that under the surface.